

MPMW Staff: Project Coordinators: Martin Reid (f/t 37hrs)
Caroline Rackam (p/t 20hrs)
Administrator: Jane Feerick (p/t 8hrs)
Sessional Workers: Paul Maple & Vimal Raichura

Directors 98/99: Ginny Levett (Chair), Tim Kelly (resigned 6/99), Joyce Parker, Mar Mateo, Philippa Henderson, Vicky Griffith.

We offer **320** hours of open access sessions

MONEY MONEY MONEY!
MPMW had a 'paper' deficit in 98/99. We did see a reduction in paid project work as more time was put in to Step Forward, the Pathways Project and bedding down the new course programme. We charge groups/individuals (Southampton based) on their ability to pay with most of our income (outside revenue) coming from outside Southampton.

130 school children involved in Pathways Media research project

106 youth project sessions
We worked with

51 groups

Courses & workshops & digital imagery & photography & design

We ran **354** Community, Education & Training Sessions

2847 Attendances on all our projects

Hey look what we can do!

MPMW is a unique resource. We offer the only community access digital and chemical darkroom in Southampton.

- MPMW offers:
- wide range of short courses
 - photographic & design support to community groups
 - a photography school based education programme
 - outreach community based projects for all ages



In 1998/99 MPMW worked with:
BBC South Arts Week • Hamwic 2010 • Happy • Project Business in the Arts • Moorlands School Maytree School • Maytree Nursery • Bannister School • City Art Gallery • Newtown Youth Centre • HCC Entertainment in Village Halls
Mount Pleasant Junior School • Challis Court • Day Centre • Maytree Family Group • Guardian Ad Litem • SCC City Heritage • Fairfields Arts Centre West End Arts Centre • The Gantry Arts Centre • Portsmouth Arts Centre • Southampton's Women's Festival • Coxford Adventure Playground Newtown Adventure Playground • Knowledge Drug Awareness • City Beat Project • TWICS • St. Deny's Community Centre • Kingsland Community Centre • Northam Fun Day • Romsey Arts Society • Asian Women's Group (Clovelly Centre) • Holyrood After School Group • Hinkler Road Day Centre • Gye Nyame Community Theatre • African Caribbean Federation • Solent People Theatre Breakout Youth Group • Northam Youth Group • Art Asia • The Grip Youth Arts Centre • Junction 6 Youth Arts Centre • Mind • Awaaz • WEA • Black Heritage • St. Deny's Junior Group • Counselling & Therapy Centre for Women • Bookbus • Southampton Institute • Crisis Fareshare •



We had **1054** visits to our resource base

Company NO: 2829110
Registered Charity NO: 1038751



Annual Report 98/99



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Mount Pleasant Road
Southampton SO14 OWZ
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email: info@mpmw.demon.co.uk
web site: www.mpmw.demon.co.uk





from left to right: Strink Rapped 2, Step Forward, BBC Arts Week and the Happy Project. Below Northam 521 digital mural



Step Forward is a community magazine. The 1999 issue had articles and photographs from 17 groups and organisations. It was delivered to 3500 homes in St.Deny's, Northam, Newtown, Nicholstown and Kingsland.

Premises.

A year ago there was a possibility of Maytree amalgamating with Mount Pleasant Junior School. This followed on the heel of our feasibility study to move to a better space within MPJS.

A year on the amalgamation did not happen but a feasibility study was carried out to look into making better community use of the school.

A bid is currently taking place to fund the finding of the study which would include MPMW move to the front of the building. If all goes well we will move in September 2000.

Community Resource. We offer help to community groups to design and produce displays and posters, giving on the hoof training.

Course Programme. We now offer courses in Internet Design, Desktop publishing, Basic/advance photoshop and of course black & white darkroom courses. We offer free places to members of Southampton based community groups on most of our courses.

ICT for Schools. We have put together a 'Teacher's Guide to Web Site Design' which was sent out to all Junior and Primary Schools in Southampton as well as having a section of MPMW's web site dedicated to this subject.

MPMW's Apple Mac computer suite has been much in demand over the last year. We have offered support to people wanting to take the plunge into new photographic technologies as well as for the unemployed wanting new skills to get back to work. We need to make fresh investment in this area as most of our equipment is entering the end of its useful life.



Maytree High Scope Display



Collage made with HASP

Range of Projects and resources

Thanks to all our members, users, Mount Pleasant Junior School, Southampton City Council and all the groups who have supported us over the last year.

The Pathways Research Project

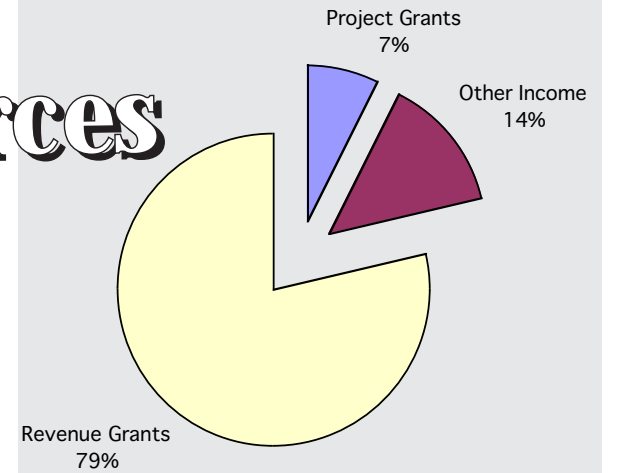
The Pathways Research Project is a three year project, looking at how children see and create Media-based Pictures, e.g. Photographs, Video, etc. The children take part in art workshops which link to different areas of the Curriculum, using still and video cameras and computers. The first year of the project has recently been completed and we are now planning a second year, following the same group of children through their next school year.

This year the project involved over 130 children who completed 43 workshops in all, from taking stills photographs through digital manipulation and desk top publishing to video work. The three schools involved in the first year produced some fascinating work in projects which covered topics as diverse as looking at shape properties, documenting a wildlife area and sewing photographs into a coat of many colours.

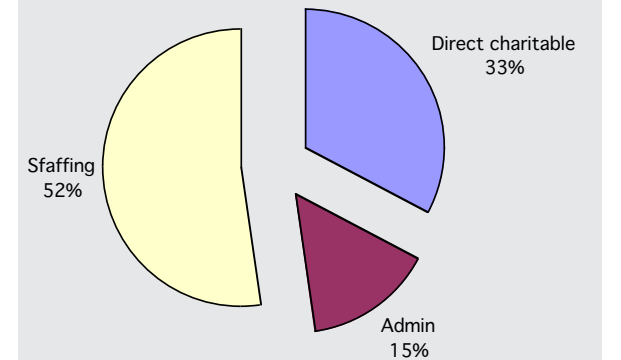


Accounts 98/99

INCOME



EXPENDITURE



MOUNT PLEASANT MEDIA WORKSHOP INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 1999

Notes	1998/99 £	1997/98 £
INCOME		
Grants received	2 40,373	38,250
Other income	3 5,615	9,339
	45,988	47,589
EXPENDITURE		
Direct charitable expenditure	4 41,748	36,523
Fundraising and publicity	6 110	-
Management and administration	7 7,394	6,134
	49,252	42,657
(DEFICIT)/SURPLUS ON ORDINARY ACTIVITIES BEFORE TAXATION	- 3,264	4,932
Corporation Tax	12 -	-
(DEFICIT)/SURPLUS FOR THE YEAR AFTER TAXATION	- 3,264	4,932
Income and expenditure account brought forward	14,395	8,478
Transfer to capital reserve	11 - 5,435	- 924
Transfer from capital reserve	11 2,642	1,909
BALANCE CARRIED FORWARD	£8,338	£14,395

There are no recognised gains and losses in 1999 nor 1998 other than the income and expenditure for the year.

Chair's Report

Much of MPMW's work is ongoing, and that is as it should be. It takes time to build a reputation and relationship with local individuals and groups. That is what the Media Workshop has done and does, as it brings media arts to the community. Twenty-one years of experience takes us confidently into the 21st century.

And many thanks are repeated annually too, and should be. Thanks to Martin, Caroline and Jane, who work well beyond the call of duty and pay. Also to funders, members, directors, and others who contribute support to the Workshop.

Perhaps we should mention here that Jane Feerick, our part-time administrator, did the best work last year (in the South of England!) applying knowledge gained from the Association of Accounting Technicians to practical business practice (including MPMW). Congratulations, Jane!

There is other new work to celebrate within the Media Workshop. Check out MPMW's web-site: www.mpmw.demon.co.uk. We have

numerous courses up and running, and a major project in schools which is looking at primary children's visual literacy. Decisions are finally being made about improved premises - see next year's annual report for what has happened and where we are!

Being a Director, and particularly Chair, of Mount Pleasant Media Workshop is sometimes hard work, sometimes exciting, sometimes difficult, but always a privilege. Tim Kelly worked with MPMW for 10 years, half of those as Chair. He carried out the responsibility with knowledge, humour, and vision. He contributed much from his professional perspective as Hampshire's Youth and Education Officer and from personal interest in media arts. I hope I can begin to match his valuable input and dedication to the workshop. He is missed; no more witty Reports from the Chair!

Ginny Levett

"It takes time to build a reputation and relationship with local individuals and groups."